

Saint Joseph Catholic Church

Funeral Music Planning Guide

MUSIC FOR THE SACRED LITURGY

Music at a Catholic funeral proclaims Christian hope and draws all present into prayer. All music must be appropriate for the funeral liturgy and approved by the Director of Music.

PLANNING AND SELECTION

- For a Funeral Mass, the family chooses music for the Offertory, Communion, and Recessional. A prelude is optional.
- For a funeral liturgy outside Mass, the family chooses the Recessional. A prelude is optional; there is no Offertory, Communion, or Mass setting.
- The Responsorial Psalm must be chosen from the approved funeral psalms, and the Director of Music will provide the music for the selected psalm.
- Other selections may be used with approval from the Director of Music.
- The parish cantor sings the Entrance and Communion Antiphons, the Song of Farewell, and the procession chant to the place of committal.

DIRECTOR OF MUSIC

Peter Brown

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MUSIC PROVIDED BY THE PARISH

Entrance and Communion Antiphons; Song of Farewell; and May the Angels Lead You into Paradise for the procession to the place of committal.

FAMILY MUSIC SELECTIONS

Write your selections below. Choose from the approved music on this page, or request approval for another piece.

PRELUDE	optional _____
RESPONSORIAL PSALM	<i>Psalm 23, 25, 27, 42-43, 63, 103, 116, 122, 130, or 143</i> _____
OFFERTORY	<i>Funeral Mass only</i> _____
COMMUNION SONG(S)	<i>Funeral Mass only</i> _____
RECESSIONAL	_____
PARISH-APPROVED HYMNS (RITUAL SONG II) <i>Select a title to hear a sample recording.</i> • How Great Thou Art (730) • The King of Love My Shepherd Is (820) • Come to Me, O Weary Traveler (823) • I Heard the Voice of Jesus Say (821) • Jesus, Remember Me (842) • Lord of All Hopefulness (758) • Center of My Life (788)	INSTRUMENTAL AND VOCAL SOLOS <i>Select a title to hear a sample recording.</i> • Ave Maria - Schubert • Panis Angelicus - Franck • Ave Verum Corpus - Mozart
MASS SETTING - FUNERAL MASS ONLY <i>Roman Missal Chant Setting (ICEL)</i> Used unless another setting is approved by the Director of Music.	

All hymns and Mass parts, except solo selections and the antiphons and chants, are found in Ritual Song, Second Edition.